

still life personal or family

Project

Objective:

I can render a still life using observation.

Supplies

Paper – large

18 x 24

Medium – your choice

Information

This assignment is an observational piece that shows items that are meaningful and will give information to the viewer without words.

This work can be only about you

Or

You can do a family portrait in objects.

Assignment

1. Bring objects to class that have meaning to you personally. If you are doing a work about yourself, choose objects that will tell the viewer something about your life or defining beliefs. Or – If you are going to have a work that depicts a family portrait, bring objects that mean something to each member of your family. These objects can all be the same thing but different sizes and shapes. These objects could all be different. Try to show a concept about your family. Are they close? Do they have different likes, dislikes, heights, weights, emotional ties, etc?

2. Set up the still life so that it helps to show your concept.

3. In your sketch book:

A. Do several contour drawing so that you can try out different position combinations.

B. Do several Concept sketches to help you find the best way to depict your idea. (At least four)

You should show me these so you can discuss which arrangement would work the best.

C. When you have chosen a set up, render a value drawing in your sketch book that is large. This drawing should have lots of details, the high lights and shadows, the whitest whites and the darkest darks. You should have all of the bugs worked out in this sketch. Your questions should be worked out by the end of this sketch. (What do I want to show? What do I want as a focal point? How am I going to render the focal point?, Does this sketch show depth? What is the first thing I want my viewer to see? What emotion do I want the viewer to get from this piece? What design elements and principles have I used.)

D. Write the answers to these questions in your sketch book. (Journal it)

E. If you are going to be working in color – do some color swatches and test them out on a contour drawing of your subjects.

F. Show me your final concept. Answer the questions so I know what direction you are taking.

G. Render the piece on your final 18 x 24 piece of paper.