

Art ITV Bailey – All levels – worksheet – will be added to the test to bring up grades – student choice to complete this. Due March 14th. (If you want to bring your grade up, fill this out and get it back to me by March 14th.) If you can't find the answers on the documents provided, ask me in class.

Name _____ School _____

Short answer

1. _____ The interval, or measurable distance, between points or images.
2. _____ The total appearance or organization of a work.
3. _____ Shape that is suggested but not drawn.
4. _____ When a circle becomes a sphere because of value, high lights and shades.
5. _____ The unoccupied or empty space left after the positive elements have been created ?
6. _____ Shape that is derived from nature.
7. _____ The shape of the object. Ex. If I paint a vase , the vase is this type of shape.
8. _____ The shape of the space around the objects.(IE. The space around the vase I have painted.)
9. _____ Shapes that have Math names.
10. _____ An area that stands out from the space next to or around it by a defined or implied boarder.
11. _____ A shape that is suggested but not really created.
- 12 _____ What are the smallest parts of design?
13. _____ Space that is created using One Point Perspective.
14. _____ Height and length describe what type of space?
15. _____ Height, length and width describe what type of space?
16. _____ Artists show space on a drawing by putting one object in-front of another object. This is called....

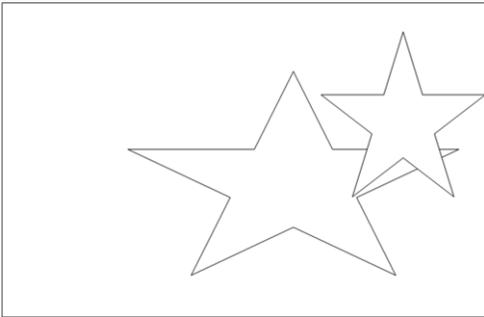
17. _____ Artists show space on a drawing by having one object larger than another object. This is called...

18. _____ Artists show space on a drawing by having objects close to or far away from the bottom of the page. This is called.....

19. _____ A type of space that uses a darker value and detail in the foreground and a light value with less detail in the background.

20. Label the positive space on the following picture.

21. Label the Negative space on the following picture.



23. List the design elements from the words provided. (Pick the drawing elements from the list below and write them in this blank.)

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- | | | | |
|----------|--------|---------|----------|
| Form | space | pattern | movement |
| Contrast | shape | balance | color |
| Emphasis | rhythm | value | |
| line | unity | texture | |

Longer answers.

1. Why should one stretch watercolor paper?

2. How does one properly stretch watercolor paper?

11. Brush care: Compare and contrast brush care for watercolor painting and acrylic painting.

Short answer

1. In watercolor, what does “wet into dry mean”?
2. How can I recognize when a “wet into wet” technique has been used?
3. On a standard classroom watercolor paint set the lid has raised and lowered areas, what are these sections used for?
4. How is the technique “Sgraffito” done and what would I use it for?
5. What is Alcohol used for in watercolor painting?
6. If you don’t have Alcohol, what else can you use? Give me the accepted and safe method used in Schools.
7. What is a straw used for when watercolor painting?
8. What technique is used to create a repeated pattern?
9. _____ When using salt the paint must be (**wet or dry**).
10. _____ When using plastic wrap the paint must be (**wet or dry**).