

Radial balance

radial balance project

Objective:

Create a work using Radial balance and a color scheme.

Supplies

Pencil, colored pencil,
eraser, scissors

Paper 12 x 12 inches –
heavier paper

Balance

There are three types of balance.

Symmetrical

Asymmetrical

Radial

Radial balance comes out from the
center like the spokes of a wheel.

procedure

1. On three separate papers lightly draw a 11 ½ in circle using a compass. (If you don't have paper that is 11 ½ inches, use a smaller circle. But, use the largest circle you can make.
2. One will be the "practice circle " , one will be the "cut" sheet and one will be the "finished art work"
3. Using the protractor, lightly divide 2 of the circles into 6 pie pieces each. The angle is 60 degrees.
4. Cut one of the circles up, giving you 6 pie shapes – you will be using these 6 pie pieces to create designs or stencils.
5. By tracing the stencils and drawing using tools and free hand, design 6 different pie sections on your second divided circle.

To help you get a "design" The following is an explanation on how to use a pie piece and a scissor to create a template for a design.

Take one of the pie pieces. Fold it in half lengthwise and cut it like you would cut for a snow flake. Open it up and trace it into an empty wedge on the practice circle. Now add some darks, light grays and some designs to the outline and see what you can come up with.

******Fill the practice circle with designs. You will have to show me this before you start on the finished art piece. It is graded.**

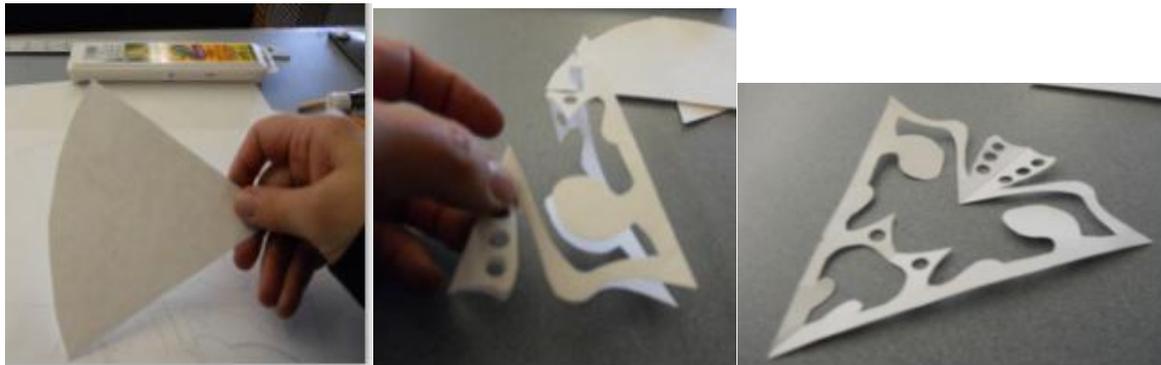
6. The design must have “spokes”. There should be an element in your design that radiates from the center of the circle toward the edges creating the look of spokes, like the spokes of a wheel.
7. You can use two of the pie piece stencil designs in the final art work if you choose.
8. **After getting an approved design by me, use any tracing method you can to trace the selected pie pieces on to the finished art work circle. Trace very lightly.**
9. Choose a color scheme, a medium. Color in your work.
10. The objective is radial symmetry. Keep this in mind as you color. The piece should also show some depth using high lights and shadows. Create form using shading and blending. This piece should be a step up from the straight, flat coloring that is done in elementary schools.

Example of the Pie and a scissor

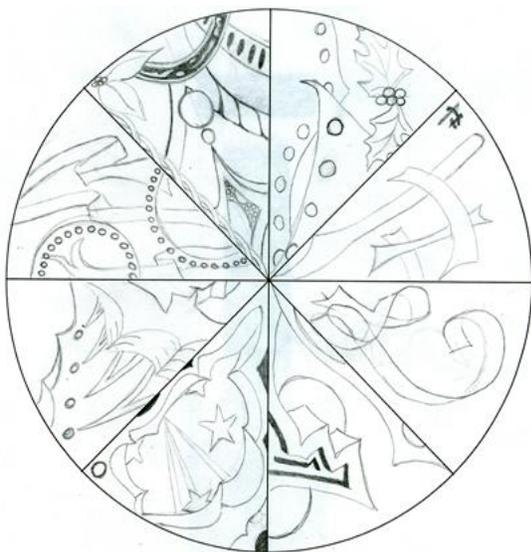
cut the pie shape

fold in half and cut as if a snow flake

finished pie shape



My example of a practice circle. Each of your practice wedges should be filled, interesting and complex. The assignment is graded on how complex your final design is.



Remember

- You have to hand in the practice piece for a grade.
- You have to hand in the finished and colored piece to get a grade.
- There are two grades to this assignment.

my pie has 8 pieces – yours is to have 6 pieces.