

Pencil page 5 transition lines/ shading techniques

Objective:

I can use transition lines. I can create value using shading techniques.

Supplies

- \*regular paper
- \*pencil
- \*eraser
- \*ruler

**Shading terms:** pointillism, stippling, hatching, cross hatching, lettering, smudging, circularism, skumbling (scribbling).

**Transition line**

**A line that signifies a change. It must go from border to border in this exercise. It divides the space of the picture.**

Requirements:

1. Five straight lines of different thicknesses. These lines may all go the same direction or may cross. Each line must be a different thickness than the others. They may go horizontal, diagonal, vertical or a combination of the three. The purpose is to break up the space into smaller pieces.
2. At least 1 block letter in 3D. You may have more and change the size of the letters to add interest.
3. 5 values: Fill the spaces between letters and lines with different shading techniques. Try for some dark patterns, some gray patterns and some patterns that would pass for a light gray or white.
4. Writing – Pick at least 2 spaces to write in. Write anything you want but keep it school appropriate.

Grading:

- do you have five lines all different thicknesses.
- do you have at least one block letter in 3D.
- do you have two spaces that have writing in them.
- do you have three different values of shading techniques. ( gray, close to white and black)
- do you have different shading techniques in the rest of the spaces.
- Craftsmanship – Does your piece look like you have spent time on it? Have you given your best effort? Does this work look like you could display it on a wall?

*Do you have...?*