

Pencil page – grass- Due Friday 11-07

Objective: I can shade smoothly. I can break a border.

Supplies

Paper – 8 ½ x 11 – your sketch book page

Medium – pencil

procedure

Overlapping- one object covers another showing depth.

Breaking the border. - A border usually contains the picture, but a great effect can be made when the object overlaps the border – breaking the border. Used to create foreground, middle ground and back ground.

Pencil page

1. Make a border around your paper that is 1 ½ inches wide.
2. Make a grass that will be the largest one on the page. Start it at the bottom of the page so that it overlaps the border.
3. Make a second grass that is a little smaller and is contained within the border.
4. Draw a box within the border – see illustration – This will be for a zoom-in for a smaller picture.
5. Draw a third grass that is the smallest. It can overlap or under lap the box.
6. Shade the edges of the grasses using the flat side of the pencil. Smooth with a stump, tortillion or a Q-tip.
7. This shading should have three values: light, mid gray and dark.
8. Any area that under laps should be darker.
9. Three grasses are required. You can add more.
10. In the box, draw something that would be too small to see in the picture you have made such as a bug. Zoom in on it.

