

Ink drawing using three references.

I can create a work with ink using references.

## Supplies

Paper: In your sketchbook.

Medium: Ink pen, dip pen, or ultra sharpie marker.

**Due date for the photos is Friday 11-14-14**

**Due date for the sketch is Tuesday 11-18-14**

**Due date for the final project is Friday 11-21-14**

## Shading terms.

**Stippling – little dots**

**Hatching short – short parallel lines**

**Hatching long – long parallel lines**

**Cross hatching – lines that cross**

**Lettering – using symbols, letters**

**Circularism – using small circles**

**Scumbling – scribbling angular or curved.**

**Free form – make one up.**

Objective: You are going to create a composite of three photographs into one ink drawing.

1. Find photographs, not drawings, to reference a background and two objects that you feel you can depict in pen. (Do not find drawings or art work done by other artists as you will copy their interpretation. I want to see your interpretation. ) These photographs can be from magazines or the web. Show your choices over the ITV system. This is a grade.
2. When picking a photograph to reference, think about how you will make the texture of the object in pen. Plan out how you are going to make five values using the textures that you can make.
3. Think about value contrast. **Practice making dark values, middle values and light values** so that when you work on your creation the objects will not get lost.
4. **Focal Point** – definition: the center of interest in your work. The most important or main subject (object) of the work. What do you want your audience to focus on first? Create a focal point by using a contrast in value. Put your darkest dark next to your whitest white. Plan this out.
5. Create a preliminary drawing that pulls all three elements together. Draw dark enough so that it can be seen over the ITV system. Get approval before starting the final project. This is a practice drawing. Think of this as a large composition study so make sure you have five values. You should know where your focal point is and how to make it using blacks and whites.
6. Render your drawing on a final paper, 12 x 18, using pen, dip pen or ultra fine point sharpie. (Sketch it on the paper lightly then work in pen.)
7. Art 2 -4 – Render one of your objects realistically.