

View finder charcoal and pencil

Objective: I can create a picture using a view finder.

Supplies

Paper – 12 x 18
Charcoal - vine, stick or pencil
Spray – Krylon workable fixative
Pencil
View finder

Information

Using reference photos.

Artists sometimes use reference photos to create art.

One should take their own photos for this. If you decide to use a photo from a magazine or the internet, realize that these images are copyrighted. Therefore one should not use the photo as it is. One should change the image and make it your own. One way to do this is to use a view finder to crop the picture so that only a part of the original photo is being used.

This assignment makes use of a view finder and a photo.

Pencil page

1. Take a photograph of something that you want to render. If you can't take your own photographs, then find a photograph from a magazine or from the internet.
 2. Look for photos that have five values: black, white, three grays, texture and detail. No drawings or cartoons.
 3. The photo should be printed off so that it is large. Enlarge the photograph to fill up the page but still have clear detail.
 4. Using your view finders, crop the photograph to isolate the most interesting part of the photo that has the criteria in number 2.
 5. Tape down the view finder.
 6. Draw the image from the view finder on to a 12 x 18 piece of paper. This will require enlarging the area within the view finder so that it fits onto the larger paper.
 7. Render the gray areas in pencil. The black areas should be rendered in charcoal.
 8. Spray your work between layers with "Workable fixative".
 9. Work light to dark, pencil first. Spray the work when you feel that the pencil area is finished. This should save the whites from the charcoal. Blacks should be rendered last as they may smear onto the pencil areas. Spray between layers of charcoal.
- Tip: Make sure you don't spray your work until you are sure you don't want to erase anything as the spray will not allow easy removal of pencil or charcoal.

Grading:

Craftsmanship: All surfaces are smooth. No sloppy edges. No hard scribbling. Effective use of charcoal and pencil together. Does the piece look professional and that care and time were put into the project.

Value: Were five values used. Are there white highlights? Was charcoal used for the blacks?

Texture: The use of texture techniques are visible in the work and help delineate the detail.

Format space: Does the piece feel comfortable in the format?

Cropping: How effective was the view finder in getting the best and most interesting part of the photograph?

Shading: Shading is smooth.