

Space – design element sketch page

sketch page

Objective: I can create space.

Supplies
Paper – in your sketch book.
Medium – pencil, marker, pen, colored pencil

Design elements:
Line, shape, texture, value, space, form, color.

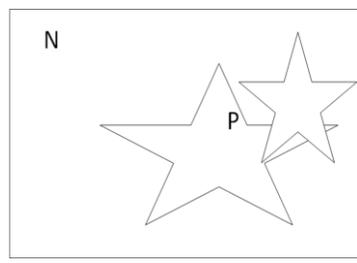
procedure

1. Draw a line at the half way mark in your sketchbook. This page is dedicated to the element of Space. The notes go on the bottom half and the space illustration goes on the top half of the page.
2. Copy down the notes on Space in the bottom half of that page.
3. On the top half of the page, draw a cube in one point perspective and a cube in two point perspective.

Notes:
Space a design element.

Definition: The interval, or measurable distance between points or images. An open area between, around, above or within objects.

- Space can be:
- A. two dimensional.
 - B. Three dimensional.
 - C. 3D space can be created using linear and atmospheric perspective.
- 2D space has height and length. The D stands for dimension.



1. Positive space: The state in the artwork in which the art elements like shape, line, etc. or their combination produce the subject which can be nonrepresentational or a recognizable image. The Objects are the positive space.
 2. Negative space: the unoccupied or empty space left after the positive elements have been created. Negative space should have variety to fight boredom.
- 3D space has height, length and depth.

Creating space: Space also covers the creating of the illusion of 3D space on a 2D surface. Ex. A scenery on a flat paper.

- * Atmospheric perspective where the foreground is dark and has lots of detail and the background is light and has less detail.
- * Linear perspective drawing where one uses lines and perspective points to create the illusion of space. 1 point, 2 point, 3 point and 4 points of perspective can be used.